

Quartett

für 2 Violinen, Viola und Violoncell.

Violine II.

Philipp Scharwenka, Op. 117.

Allegro moderato.

The musical score for Violine II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato'. The first staff contains several measures with dynamics *f*, *sf*, *sf*, *sf*, *sf*, *p*, *sf*, *sf*, *ff*, and *sf*. It includes trills (*tr*) and accents (>). The second staff starts with *sf* *p* and ends with *f* *più cresc.*. The third staff features *sf*, *sf*, *sf*, *ff*, *sf*, *ff*, and *sf*. The fourth staff is marked with a first ending bracket 'A' and starts with *fp*, ending with *cresc.*. The fifth staff begins with *f* and ends with *p*. The sixth staff is marked with a second ending bracket 'B' and starts with *pp*, ending with *sf* *dim.*. The seventh staff starts with *pp* and ends with *dim.*. The eighth staff starts with *pp* and ends with *p*. The ninth staff starts with *cresc. poco a poco* and ends with *f* *più cresc.*. The tenth staff starts with *ff*, *sf*, *p*, *pp*, *molto cresc.*, and *ff*, ending with a first ending bracket 'C' and the number '2'.

pp
sf > *pp*
morendo *rfz* *rfz*
rfz *p* *f*
f *f* *p* *mf* *mf*
mf *p cresc.* *ff* *dim.* *p* *più dim.*
pp leggiero
cresc. *f più cresc.* *ff* *dim.*
p *più dim.* *pp*
pp *tr* *tr*
cresc. *f* *dim. pp* *poco rit.* *a tempo* *sf* > *sf* >

p sf cresc. sf ff sf sf p cresc.

più cresc. dim. pp cresc. molto

ff dim. p pp cresc.

dim. pp

F

p cresc. poco a poco

f più cresc. ff sf pp p

espr. sempre p

G

pp cresc. p cresc.

p cresc. f dimin. p pp poco rallent.

a tempo

p calmato più dim. pp cresc. molto f dim. e rit. morendo

Violine II.

Intermezzo.

Allegretto vivacè.

The musical score for Violin II, titled "Intermezzo" in the key of B-flat major and 3/8 time, is marked "Allegretto vivacè". The piece is composed of 15 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include accents, slurs, and hairpins for crescendo and decrescendo. The score is divided into sections labeled H, I, and K. Section H begins at the start of the fourth staff. Section I begins at the start of the eighth staff. Section K begins at the start of the thirteenth staff. The piece concludes with a final cadence on the fifteenth staff.

cresc. *f*

p *ma un poco marc.* *p*

espr. *pp*

L *cresc. poco a poco* *f*

più cresc. *ff*

ff sempre *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ffp

M *fp* *cresc.* *fp* *cresc.*

f *sf* *sf* *rfz*

sf *p* *f* *sf* *p* *f*

pp **N**

pp *cresc.* *mf* *più cresc.*

pizz. *p* *pp* *ff*

In Memoriam.

Andante tranquillo.

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Andante tranquillo'. The dynamics and articulations are as follows:

- Staff 1: *pp*, *cresc.*, *f*, *dim.*
- Staff 2: *pp*, *pp*, *p*, *f*, *p*
- Staff 3: *cresc.*, *f*, *ff*, *p*, *dolce*
- Staff 4: *p*, *fz.*
- Staff 5: *pp*
- Staff 6: *poco a poco cresc.*, *f*
- Staff 7: *sf*, *dim.*, *p*
- Staff 8: *pp*, *pp sempre*
- Staff 9: *cresc.*, *f*
- Staff 10: *p*, *f*, *p*, *f*

p < pp cresc. sf dim. fp più dim.

P
pp

pp sempre

p sf cresc. f dim. p

espr. cresc. sf più cresc. sf

pp pp pp sempre

Q

sempre pp

poco a poco cresc. f dim. poco marc.

p cresc. dim. p più dim. pp morendo

Finale.

Allegro non tanto, ma con spirito.

The musical score for Violin II, Finale, is written in 2/4 time and consists of ten staves. The key signature has one flat (B-flat). The tempo is marked "Allegro non tanto, ma con spirito." The score includes various dynamic markings and articulations:

- Staff 1: *ff* (fortissimo), *pp* (pianissimo), *molto*, *f* (forte).
- Staff 2: *pp*, *molto*, *f*, *fff* (fortississimo), *p* (piano), *molto cresc.* (molto crescendo).
- Staff 3: *f*, *p*, *cresc.*
- Staff 4: *sf* (sforzando), *p*, *cresc.*
- Staff 5: *sf*, *p*, *poco a poco cresc.*
- Staff 6: *f*
- Staff 7: *R* (ritardando), *p*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *p*

cresc. cresc.

più cresc.

ff sff sff sff sff sff sff sff

sff sff sff sff sff sff sff dim.

p cresc. f

sff ritard. un poco ritenente il tempo p sf p

f p f più vivo

un poco più tranquillo p ritard.

pp Tempo I. mf f tr.

sf ff 1

T

f *p* *p* *f* *p* *f* *p*

f *f* *p* *f* *p*

f *sf* *sf* *p* *f*

f *p* *f* *p* *f* *p*

U

f *p* *f* *p* *f* *p*

f *p* *f* *cresc.* *ff* *p* *ff* *p*

ff *p* *f* *p* *cresc.*

V

mf *molto cresc.* *ff* *p* *molto cresc.* *ff*

meno f *pp* *mf*

pp *pp* *pp*

pp *cresc. poco a poco*

f

più cresc. *ff*

W

p

cresc.

più cresc.

ff *sff* *sff* *sff*

dim.

X

p *p* *f*

p *cresc.* *f* *p* *cresc.* *f* *sf* *sf* *sf*

rit.

più cresc. *ff* *sff*

un poco ritenente il tempo

p *sf* *p* *f* *p* *f più vivo* *p*

Y un poco più tranquillo

ritard. *Tempo I.* *tr*

pp *mf*

f *sf* *ff* *sff* *sff* *sff* *sff*

ritard. e dim. *Poco meno mosso.* *più rit. e dim.*

Z Tempo I. *poco rallent. a tempo*

p *mf* *ff*